

Timothy Li

WRT 205

Professor Oakes

Project Draft

Format and Audience –

My project will be in the form of a notice poster, with graphics that can draw someone's attention easily. While there will be a lot of writing within the poster (or several pages of them), the reason that the graphics will play a huge part in the design is because my project is meant to be placed around the campus or placed on a web page for easier access. I don't want my message to only reach historians but also students who are involved in the field of history and also ones who are potentially interested.

Getting the Point Across –

The graphics that I will use will clearly indicate the diverse ethnicities that I wish the history curriculum will cover, and they will be placed alongside historical scenes and figures that are essential to that country's past (for example, an infographic about British history showing white, black and South Asian British with scenes from the early Anglo-Saxon era to a global British Empire where countless ethnicities became part of).

References –

The sources that I will use in the project come mainly in the form of articles, journals and books, selected from my research in the SU student library as well as the tools given on Blackboard. They will be placed at the bottom of the poster if readers wish to find more information regarding what I wrote.