

ROUNDING OUT THE CONVERSATION

Source(s) that provide examples/illustrations I can explore	Source(s) that provide useful vocabulary or theory I can borrow	Source(s) that complicate my thinking—raise questions or issues that I need to explore further
Interviews with preservice student https://journals-sagepub-com.libezproxy2.syr.edu/doi/pdf/10.1177/0022487104263080 Early education teachers experience http://web.a.ebscohost.com.libezproxy2.syr.edu/ehost/pdfviewer/pdfviewer?vid=0&sid=217f67c3-2436-4ef3-8e2f-3b01b565e873%40sessionmgr4008	Kenya and Nepals privatization of education https://journals-sagepub-com.libezproxy2.syr.edu/doi/pdf/10.1177/1478210320922111 student-teachers experiences and first hand accounts https://journals-sagepub-com.libezproxy2.syr.edu/doi/pdf/10.2304/ciec.2014.15.2.152	Explores socioeconomic segregation https://www-journals-uchicago-edu.libezproxy2.syr.edu/doi/full/10.1086/668753 Roma children who are in a unique educational issue https://www-tandfonline-com.libezproxy2.syr.edu/doi/full/10.1080/14675986.2016.1259093 Kenya and Nepals privatization of education https://journals-sagepub-com.libezproxy2.syr.edu/doi/pdf/10.1177/1478210320922111

Source(s) that represent influential thinking on the subject (i.e. seminal works and/or those by respected scholars) <i>Teacher education, preservice teacher beliefs, and the moral work of teaching</i> Written by Matthew N. Sanger, , Richard D. Osguthorpe <i>Cross-cultural experience in preservice teacher education</i> written by Mehmet Sahin	Source(s) that I want to counter in some way <i>Teacher education, preservice teacher beliefs, and the moral work of teaching</i> Written by Matthew N. Sanger, , Richard D. Osguthorpe	Source(s) whose thinking I really appreciate—whose values, language, approach have been formative for my project <i>Cross-cultural experience in preservice teacher education</i> written by Mehmet Sahin Explores socioeconomic segregation https://www-journals-uchicago-edu.libezproxy2.syr.edu/doi/full/10.1086/668753
--	--	--